



Amplifying the Arts

Volume 33, September 2024

BENTON MUSEUM OF ART POMONA COLLEGE

120 West Bonita Avenue
Claremont, CA 91711
Admission is free and open to
the public.

**NEW Museum Hours starting
Thursday, August 15, 2024:**
Thursday, 11 a.m.–8 p.m.
Friday–Sunday, 11 a.m.–6 p.m.

**Additional hours and
programs while exhibitions are
on view:**

Gallery Talks:
Most Fridays 2–2:30 p.m.
Claremont Art Walk:
1st Saturday of the month,
6–9 p.m.

The Arts at RCOE is pleased to announce their partnership with the Benton Museum of Art at Pomona College. We are particularly excited for teachers to know about their SEARCH THE POMONA COLLEGE COLLECTION, which is a free service available to teachers. What a great way to incorporate free online images for study or lesson plans!

CURRENTLY ON VIEW: Thursday, August 15, 2024, to Sunday, January 5, 2025



Open Sky

Open Sky presents the work of three contemporary artists— Xin Liu, Agnieszka Polska, and Marcus Zúñiga —who take on light and space as both material and subject to encourage us to reconsider our place in the universe.

Roy Thurston: Recent Work

Bringing together examples of Thurston's sculptures as part of a larger institutional conversation about the limits and legacies of the Light and Space movement, this exhibition will feature new work, including a monumental 10-foot by 5-foot installation for the Benton's double-height south atrium, as well as several other examples from recent years that exemplify his experimentation with form, color, and texture.

The Instrumental Image: Aerial Photography as Problem and Possibility

This exhibition brings together a range of aerial photographs from the Benton's collection alongside artists' creative questions about what it means to take a photograph from the air. Dating from the nineteenth century, aerial photography evolved as a way of seeing through mechanical, rather than human, means. Instrumentalized during war and state surveillance systems, such photography also has its alternative histories, explored in this exhibition.

About the Benton Museum of Art at Pomona College

Housed in a purpose-built facility designed by Machado Silvetti and Gensler, the Benton Museum of Art at Pomona College explores the role of museums in society through creative collaborations with students, faculty, and community partners. The museum serves as a steward for nearly 20,000 objects, with particularly deep representation in the history of photography, traditional Native American cultural items, early modern European art, and works in various media produced in Southern California in the twentieth century. In keeping with Pomona College's reputation as a leading center of the visual arts, the collection also includes works by such esteemed alumni as Chris Burden '69, Marcia Hafif '51, Helen Pashgian '56, Peter Shelton '73, and James Turrell '65. As a

teaching museum, the Benton offers an average of ten exhibitions and more than 100 programs per year while encouraging active learning and intellectual exploration across all disciplines of study within the liberal arts context.

Search the Pomona College Collection by Artists, Subjects, or by Geography. For more information about lessons derived from the collection, please contact benton@pomona.edu.



Teachers from Claremont Unified School District in past exhibition, *Continuity: Cahuilla Basket Weavers and their Legacies* (no longer on view).