



# Erasure Poetry

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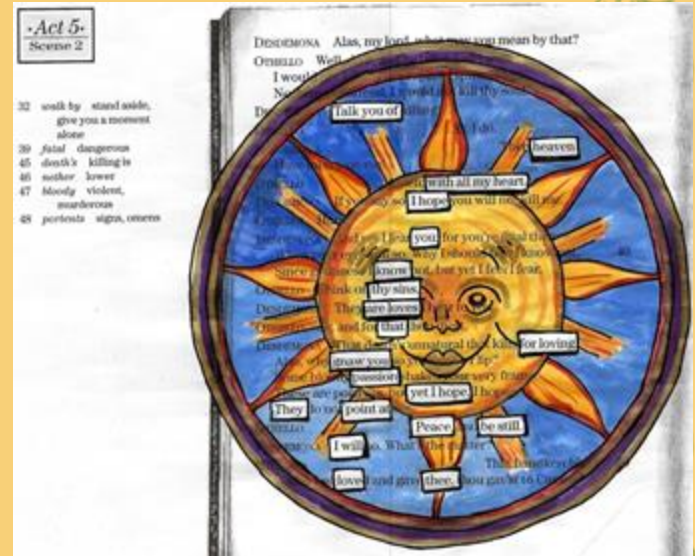
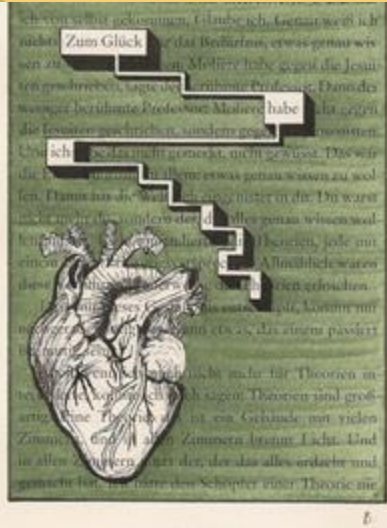




# Background

Writing professor and author Kenneth Goldsmith once declared, “The world is full of texts, more or less interesting; I do not wish to add any more.” Instead, he proposes that because the world is already so filled with all of these texts that writers should not produce more but rather “learn to negotiate the vast quantity that exists.” It is how we process all of these texts, according to Goldsmith, that “distinguishes my writing from yours.”

# Examples





# Materials

Text Page

Pencil

Sharpies

Crayons, pastels or colored pencils



# Instructions

- 1- Read through the page of text and circle in pencil words that appeal to you
- 2 - Using the circled words, craft a simple poem
- 3 - Decide how you are going to use the remaining space
- 4 - Either black out all the rest of the text with sharpie, or create imagery around the words that relates to the poem





A picture is worth a  
thousand words



A decorative floral border in the top-left and bottom-left corners, featuring dark green vines, red flowers, and blue and red berries.

# Art Making Time

Put the music on

Whatever is going to relax you and put you into a creative “flow”

Make your art/poem

You can either follow the instructions strictly, or modify as it suits



# Gallery Walk

Show your work and let us know which elements you thought were especially successful + share praise for others' creativity!





A decorative floral border in the top-left corner, featuring green vines, red and yellow flowers, and small red berries.

Thank you!

I appreciate you taking the time  
to make and behold art today.

Art is for everyone.

It is the process, not the  
product.

